

Theatres of the Crimean War: Sound, Affect, and Media in the Production of Wartime

King's College London
Strand Campus
17-18 October 2014



European Research Council
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FRIDAY 17 OCTOBER (SWB 20, GROUND FLOOR)

2pm Arrival

2.30-5.30pm Session 1: Cosmopolitan War (Moderators: Roger Parker, Axel Körner)

Dina Gusejnova	Sympathy and Synaesthesia: The Cosmopolitanism of War Memory in 19 th -century Literature
Alyson Tapp	Omniscient Ear: Cognition and Narration in Tolstoy's <i>Sebastopol Stories</i>
Delia Casadei	A Voice that Carries: Brief Journeys into Italy's Political Mythography of Crimea
Flora Willson	Operatic Battlefields, Theatre of War

5.30pm Drinks Reception
Dinner (at Sagar; or participants to make their own arrangements)

SATURDAY 18 OCTOBER (SWB 20, GROUND FLOOR)

9.30-12.30pm Session 2: Mediations (Moderators: Martin Stokes, Rory Finnin)

Andrea Bohlman	Orienting the Martial
Nazan Maksudyan	Children as Refugees and Urban Poor in Ottoman Cities in the Aftermath of the Crimean War
Kevin Karnes	Who Sings the Song of the Russian Soldier? Inscription and Absence in the Baltic Theatre
Peter McMurray	Shari'a and the Media Logics of Islamic Legal Reform during the Crimean War

12.30-2pm Lunch

2-5pm Session 3: Sounds (Moderators: Stephen Lovell, Jonathan Hicks)

Holly Furneaux	Rhythms of Life: Music, Art and Domesticity in Soldiers Letters from the Crimean War
Gavin Williams	Musical Figures of Distance: Hearing Crimea in London
Maria Sonevsky	<i>Tatarligim</i> : Crimean Tatar Anthems, Indigenous Memory, and Wartime Loss
Hillel Schwartz	In Consequence: 1853-1856

5-7pm Concluding discussion, drinks
7pm Conference dinner at Sofra