Germaine Enthusiasms, Anglo-Saxon Attitudes: Conflict, Transfer and Assimilation in London’s Musical Life, c.1800-1850
King’s College London, 8-9 July 2016
Organizer:
Monika Hennemann, Cardiff University (HennemannM@cardiff.ac.uk)

Participants
John Michael Cooper, Southwestern University (cooperm@southwestern.edu)
Dana Gooley, Brown University (dana_gooley@brown.edu)
Kenneth Hamilton, Cardiff University (HamiltonK1@cardiff.ac.uk)
Lea Herrschel, King’s College London (lea.herrschel@kcl.ac.uk)
Sarah Hibberd, Nottingham University (Sarah.Hibberd@nottingham.ac.uk)
Charles McGuire, Oberlin College Conservatory (cmguire@oberlin.edu)
Roger Parker, King’s College London (roger.parker@kcl.ac.uk)
Laura Protano-Biggs, Peabody Institute (email@lauraprotanobiggs.com)
Wiebke Thormählen, Royal College of Music (wiebke.thormahlen@rcm.ac.uk)
Rose Ward, King’s College London (rose.ward@kcl.ac.uk)
Flora Willson, King’s College London (florawillson@googlemail.com)

Friday 8 July
Drinks/Dinner

Saturday 9 July
Session 1 (9:30-12:30) Moderator: Sarah Hibberd

Brief Introduction
Roger Parker/Monika Hennemann

9:40-10:30
Charles McGuire: “Displaced Savior: Sigismund Neukomm and the British Oratorio Canon, 1829-1855”

Reading:
10:40-11:30
John Michael Cooper: Felix Mendelssohn's English Countenance as reflected in London Publications of his Vocal Chamber Music to ca. 1850


11:40-12:30
Dana Gooley: "Commanding Performance"


**Session 2 (2:00-5:00) Moderator: Charles McGuire**

2:00-2:50


3:00-3:50
Kenneth Hamilton: “Beethoven’s ‘Ossianic’ Symphony?”

Reading/Listening: Owen Jander, Beethoven's "Orpheus in Hades": The "Andante con moto" of the Fourth Piano Concerto in *19th-Century Music* 8/7 (Spring 1985), 195-212/

Beethoven, Symphony no. 7
20 Irische Lieder, WoO152, (1810-13)
20 Irische Lieder, WoO153, (1814-16)
12 Irische Lieder (WoO154 (1812-13)
26 Wallisische Lieder, WoO155 (1810-15)

Mendelssohn, “Scotch” Symphony in A-minor, op. 56 (1829-42)
Berlioz, Symphonie Fantastique (1830-45)

4:00-5:00
General Discussion