Music and Politics in Britain, c.1780–1850

King’s College London, 2–3 June 2017
Organisers: David Kennerley (KCL) & Oskar Cox Jensen (QMUL)
(with many thanks to Angela Waplington for administrative assistance)

Friday 2 June
Small Committee Room (K0.31), Ground Floor, King’s Building,
Strand Campus

Lunch (1–2pm) (provided)

Welcome (2pm)
Session 1 (2:15–3:30pm)

Introductory Discussion (Chair: David Kennerley (KCL))


• Katie Barclay, ‘Singing, performance, and lower-class masculinity in the Dublin Magistrates’ Court, 1820–1850’, *Journal of Social History* 47:3 (2014): 746–68

• Oskar Cox Jensen (QMUL)
‘Music and Politics in Three Movements’

Coffee (3:30–4pm)

Session 2 (4:00–5:30pm)

Discussion of Papers (Chair: James Grande (KCL))

• Mark Philp (Warwick)
‘Singing Politics in the 1790s: Words, Music and Emotions’

• Ian Newman (Notre Dame)
‘Captain Morris among the Whigs’

6pm Pre-dinner drinks, Venue: 3.1.1 East Wing, Strand Campus (we will lead the way!)

7:30pm Dinner (River Room, Second Floor of King’s Building, Strand Campus)
SESSION 3 (9:30–11AM)

DISCUSSION OF PAPERS (Chair: Kathy Fry (KCL))

• **Trevor Herbert (OU, Emeritus)**
  ‘British military music as “soft power” c.1780–1850’

• **Kristina Guiguet (Independent scholar)**
  ‘Music as a Discourse of Power: British Conservative Festivals, 1835–41’

Coffee (11–11:30am)

SESSION 4 (11:30AM–1PM)

DISCUSSION OF PAPERS (Chair: Katherine Hambridge (Durham))

• **Rachel Johnson (RNCM)**
  ‘Art, Science, Recreation, Amusement: The contested roles of music at Manchester’s Mechanics’ Institution, Athenaeum and Royal Manchester Institution’

• **David Kennerley (KCL)**
  ‘The Lancashire and Cheshire Working Men’s Singing Classes and the sounds of Chartism’

Lunch (1–2pm) (provided)

SESSION 5 (2–3:30PM)

DISCUSSION OF PAPERS (Chair: Oskar Cox Jensen (QMUL))

• **Erica Buurman (Canterbury Christ Church)**
  ‘National and Cosmopolitan Repertoires in London’s Social Dance Culture in the Early Nineteenth Century’

• **Susan Valladares (Oxford)**
  ‘Fifes, Gombay Drums and Paper Hats: The performance of Jonkanoo in Obi; or, Three Finger’d Jack’

Closing Remarks (3:30–4pm)
PARTICIPANTS

**Presenters**

Erica Buurman, Canterbury Christ Church University  
https://www.canterbury.ac.uk/arts-and-humanities/music-and-performing-arts/Staff/Profile.aspx?staff=814088f550be54a4

Oskar Cox Jensen, Queen Mary, University of London  
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Kristina Guiguet, Independent scholar  
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Trevor Herbert, Open University (Emeritus)  
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Rachel Johnson, Royal Northern College of Music  
https://www.rncm.ac.uk/research/students/profiles/rachel-johnson-2/

David Kennerley, King’s College London  
http://www.kcl.ac.uk/artshums/depts/music/people/pdr/kennerley.aspx

Ian Newman, University of Notre Dame  
http://english.nd.edu/people/faculty/newman/

Mark Philp, University of Warwick  
http://www2.warwick.ac.uk/fac/arts/history/people/staff_index/philp

Susan Valladares, University of Oxford  
https://www.english.ox.ac.uk/people/dr-susan-valladares

**Discussants**

Sarah Collins, University of Durham  
https://www.dur.ac.uk/music/staff/profile/?id=15758

Kathy Fry, King’s College London  
http://www.kcl.ac.uk/artshums/depts/music/people/pdr/fry.aspx

James Grande, King’s College London  
http://www.kcl.ac.uk/artshums/depts/english/people/academic/grande.aspx

Katherine Hambridge, University of Durham  
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Simon McVeigh, Goldsmiths  
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Roger Parker, King’s College London  
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Susan Rutherford, University of Manchester  
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Wiebke Thormählen, Royal College of Music  
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