



"The Drying Room, Opium Factory at Patna India"



THE OPIUM WORKSHOP
KING'S COLLEGE LONDON, 9-10 DECEMBER 2016



European Research Council
Established by the European Commission

KING'S
College
LONDON



**THE OPIUM WORKSHOP
KING'S COLLEGE LONDON, 9-10 DECEMBER 2016**

Friday the 9th of December, River Room, King's Building

10.00–10.15 Welcome

10.15–11.45 Paper Session 1: The Opium Wars

Chair: Josephine McDonagh (King's College London)

Geoff Quilley (University of Sussex): 'British Art, Empire and the Opium War: The View from Dent's Verandah'

Javed Majeed (King's College London): 'Gandhi and the Pleasures and Pains of Opium'

Kendall Johnson (University of Hong Kong): 'Anxious Evangelism and the Authority of Extraterritorial Publication: Revising John Quincy Adams's Views on the Opium War in The Chinese Repository'

11.45-12.00 Tea & Coffee Break

12.00-1.00 Show & Tell Session 1

Lars Laamann (SOAS, University of London), James Grande (King's College London), Doris Buddenberg (Independent scholar), Estelle Murail (Université Paris Diderot).

1.00-2.00 Lunch

2.15-4.00 Paper Session 2: The Opium Wars and Opium Networks

Chair: James Kneale (University College London)

Devanyi Gupta (University of Cambridge): 'Black Mail': Networks of Opium in Nineteenth-Century India'

Julia Kuehn (University of Hong Kong): 'There is a smell of opium in the air': China, the Dickenses and the Second Opium War'

Jagjeet Lally (University College London): 'Opium and Frontier-Making in British Burma, c. 1850-1920'

4.00–4.45 Tea & Coffee Break

4.45: Group Discussion - The Opium Wars

Led by James Chandler (University of Chicago)

6.00 Drinks, Room SWB23, South West Block

7.00 Conference Dinner, River Room, King's Building

Saturday the 10th of December, Blackwell Room, South West Block

10.00-11.00 Paper Session 3: The Opium Sensorium

Chair: Briony Wickes (King's College London)

Mel Y Chen (University of California, Berkeley): 'Materialities of 'slowness''

11.00-11.30 Tea & Coffee

11.30-12.30 Doris Buddenberg (Independent Scholar) and Jan Burkamp (Independent Musician): 'Opium Soundscapes'

12.30-2.00 Lunch

2.00-3.45 Show & Tell Session 2

Chair Estelle Murail (Université Paris Diderot)

Sara Thornton (Université Paris Diderot), Sally Shuttleworth (University of Oxford), Adelene Buckland (King's College London), Melissa Dickson (University of Oxford), Roger Parker (King's College London), Fariha Shaikh (University College Dublin), Briony Wickes (King's College London), Josephine McDonagh (King's College London), Colin Jones (Queen Mary, University of London), Andria Prancazi (Université Paris Diderot), Brian Murray (King's College London).

3.45-4.00 The Opium Workshop – Reflections

This conference is generously supported by the ECR Music in London 1800-1851 Project and by the King's College London Arts and Humanities Research Fund.

