Session 1 (11:00am-1:00pm)

11:00-12:00 - Discussion of Readings (Chair: Sarah Collins, UWA/Durham)

- Phyllis Weliever, Mary Gladstone and the Victorian Salon: Music, Literature, Liberalism (CUP, 2017), Chapters 1 and 2.

Coffee

12:00-1:00 - Discussion of Papers (Chair: Fraser Riddell, Durham)

- Phillip Bullock (Oxford)
  “‘That More Liberal Mode of Life’: Aestheticism and Queer Listening in Victorian and Edwardian Music’

- Sarah Collins (UWA/Durham)
  ‘Utility, and the Pleasures of Musical Formalism’

Lunch (1:00-2:00)

Session 2 (2:00-5:30)

Discussion of Papers (Chair: James Grande, KCL)

- Kathy Fry (KCL)
  ‘Music and Character in the Victorian Reception of Wagner’
• **Matthew Riley (Birmingham)**
  ‘Character and Personality in Parry’s Fourth Symphony’

• **Phyllis Weliver (Saint Louis)**
  ‘The “Liberal” English Musical Renaissance: Parry’s *Prometheus Unbound*’

**Coffee**

• **Kate Bowan (ANU)**
  ‘A Musical Presence Among Liberal Thinkers: Eliza Flower and Her Circle, 1832-1845’

• **Bennett Zon (Durham)**
  ‘Spencer and Sympathy in the Oxford School of Music Criticism’

6pm *Pre-dinner Drinks*, Room SWB20, Ground Floor, South West Building

7pm *Dinner*, River Room, Second Floor of King’s Building, next to the Chapters Café, Strand Campus

**SATURDAY 28 JANUARY**
Room SWB20, Ground Floor, South West Building, Strand Campus

**SESSION 3 (9:30am-12:30pm)**

9:30-10:45 - **DISCUSSION OF READINGS (CHAIR: BENNETT ZON, DURHAM)**

**Coffee**

11:00-12:30 - **DISCUSSION OF PAPERS (CHAIR: MATTHEW RILEY, BIRMINGHAM)**
- **Erin Johnson-Williams (Trinity-Laban)**
  ‘Musical Discipline and Victorian Liberal Reform’

- **Rosemary Golding (Open)**
  ‘“Every Child Who Can Speak Can Sing”: Music and Educating the Masses’

- **Simon McVeigh (Goldsmiths)**
  ‘“Brightening the Lives of the People on Sunday”: the National Sunday League and Liberal Attitudes Towards Concert Promotion in Victorian Britain’

Closing Remarks (Sarah Collins)
Lunch (12:30-1:30)

PARTICIPANTS

Presenters

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Discussants

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