

**Sonic Spaces:
Music and Visual Culture in Nineteenth-Century London
March 27-28, 2015**

Organized by Erin Johnson-Hill and Tim Barringer

in association with the Yale University, History of Art Department, and the ERC Music
in London project at King's College London;
hosted by the Whitney Humanities Center

FRIDAY, MARCH 27

9:30 Coffee and Welcome (Erin Johnson-Hill)

10:00-12:00 The Street (Chair: Roger Parker)

Jonathan Hicks (KCL): "After London Cried: Street Types and the Voice of the People"

Oskar Cox Jensen (KCL): "The Ballad Singer Depicted: Sound, Sex and Empire"

James Grande (KCL): "'The integuments of his Eye / And Ear unbinding in dire pain' (Jerusalem): Song and Vision in Blake's London"

Alain Frogley (University of Connecticut): "Dancing in the 'City of Dreadful Night': Hearing and Seeing Urban Space in the 1914 Scherzo-Nocturne of Vaughan Williams's *A London Symphony*"

12:00-1:00 Lunch

1:00-3:00 Public Institutions [Chair: TBA]

Kate Roach (Virginia Commonwealth University): "Boxes and Galleries: Space and Social Climbing in Nineteenth-Century London"

Pamela M. Fletcher (Bowdoin College): "Exhibition, Circulation, and Memory: An Aesthetic Geography of Victorian London"

Emma Dillon (KCL): "Exhibiting Ancient Sounds: All Saints Margaret Street and the Ecclesiological Society in London, 1848-60"

Ayla Lepine (University of Essex): "'Sing Unto the Lord a New Song': Gothic Revival Sounds and Sights in London's Anglican Churches"

3:00-3:30 Coffee

3:30-4:30 Visualizing the Aesthetic (Chair: Erin Johnson-Hill)

Carmel Raz (Yale): "Séances and Self-Playing Accordions: Free Reed Instruments in Spiritualist Practice"

Nancy Marshall (University of Wisconsin): “A Note of Defiance to the Universe’: Rossetti’s Hum and Despising Music in Aesthetic London”

4:30 Concert / music in Dwight chapel; start by 5:00.

7:00 Conference Dinner

SATURDAY, MARCH 28

9:30: Coffee

10:00-12:00 Europe in London (Chair: Gundula Kreuzer)

Clare Pettitt (KCL): “The Past as News: Seeing and Hearing Vesuvius in London 1820-1845”

Sarah Hibberd (University of Nottingham): “Dover to Calais: Moving Panoramas and Entractes in 1820s London”

Roger Parker (KCL): “Malibran 1836: in London and Beyond”

Flora Willson (King’s College, Cambridge): “House style: *Falstaff* and *Manon Lescaut* in Italy and London”

12:00 Lunch

1:00 – Tim Barringer tour of Yale Art Gallery; image of the Greek Slave

2:00 – Greek slave musical performance (Music Department Room 106).

3:30-5:00 London and Empire (Chair: Tim Barringer)

Amanda Eubanks Winker (Syracuse University) “Sheet Music and Empire”

Charles McGuire (Oberlin Conservatory of Music): “Spectacle and Empire: The Crystal Palace Handel Festivals”

Erin Johnson-Hill (Yale University): “Exercising to Song: Imperial Music Education and the Masculinization of the Victorian Working-Class Child”

Gavin Williams (Jesus College, Cambridge): “Colonial Photography, Military Bands: Between London and Singapore”

5:00 Wine reception

6:30: Dinner